



Lecture 7:

Modern oral presentations

Course 501

Writing and Communication Skills

AIMS

- Understand the purpose of a scientific presentation.
- Acquire skills pertaining to the preparing a scientific talk.
- Prepare two scientific talk one for your review article and one for your research article.
- Prepare material for 10-12 minutes talks.



Academic communication

A review



Research articles

Review papers

Book chapters

Books

Encyclopedias

Scientific talks

Scientific poster

Documentary

Videos

Social media

Blogs

Forums

Inform

Report

Document

Convince

Teach

Debate

Public

General scientists

Specialized experts

Educators

Students

Policy makers

Means

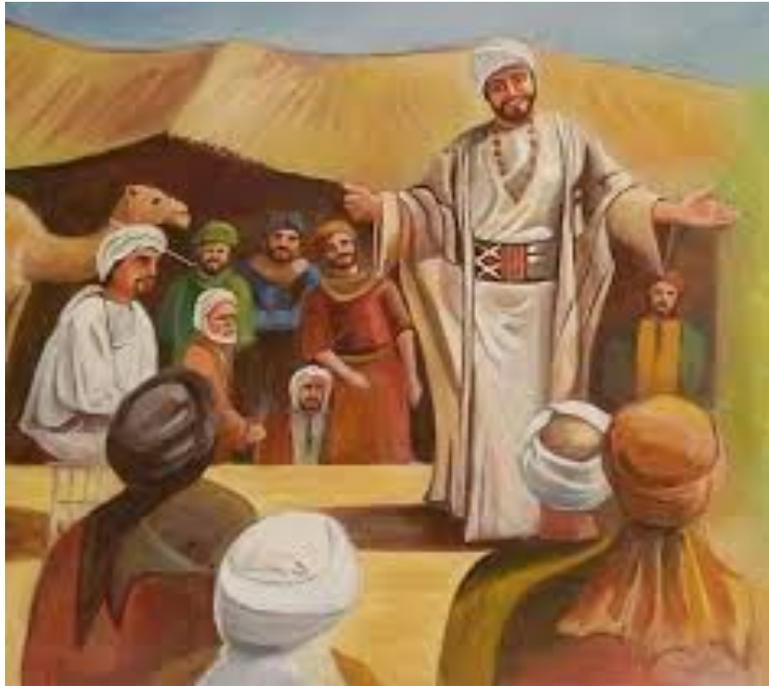
Aims

Target



Oral communication

A review



Poetry

Sermons
Speeches
Forums
Debates
Lectures



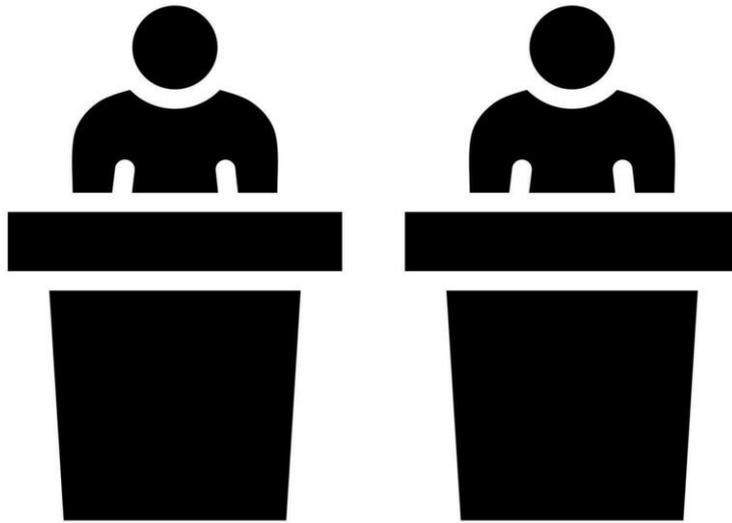
Poetry
Sermons
Speeches
Forums
Debates
Lectures



Poetry
Sermons
Speeches
Forums
Debates
Lectures



Poetry
Sermons
Speeches
Forums
Debates
Lectures



Poetry
Sermons
Speeches
Forums
Debates
Lectures



Poetry
Sermons
Speeches
Forums
Debates
Lectures

How hard?

How easy?

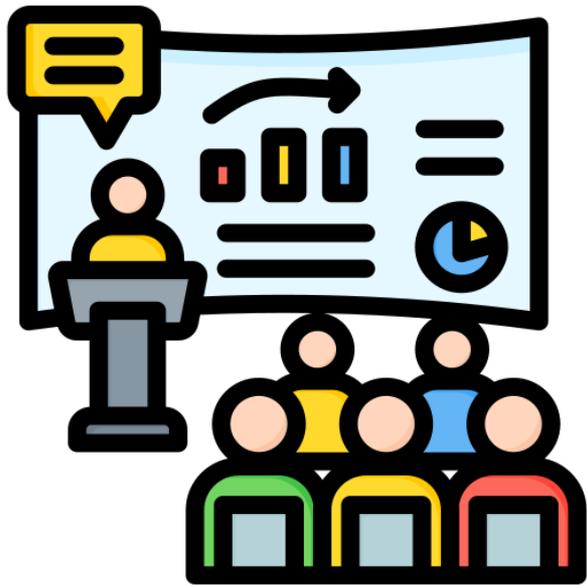


Audience presence
No peer-review

Oratory skills
Good memory
Clear voice
Can't be cited
Short-lived



How modern academic talks differ from traditional oral communication?



**Modern academic talks
rely on:**

Written aid material

Visual aid material

Oratory skills



What is the percentage of written and visual aid that is needed in a modern scientific talk?

Modern scientific talks



Oral
60%

Talk
base



Visual
20-35%



Written
5-20%

Talk aid



How to prepare a good scientific talk?

Modern scientific talks



Oral

Concept
Understanding
Training



Visual

Internet
Book material
Paper material
Make it yourself



Written

Book material
Paper material
Your summaries

1. Prepare your first talk
2. Learn by doing
3. Watch the talks of senior scientists

Remember

Your scientific talk is a symphony of your work and you are the maestro.



You are performing to your peers in celebration of the magnificence of your works.



General recommendations

IMPORTANT!

Scientific content
Keep in mind



Use bullet points of concise short sentences rather than long and complicated paragraphs.



Slides with written material can have at most 5
bullet points.

Each bullet points can have 5-7 words.

No need for complete sentences.



Design software



Microsoft **Powerpoint** due to its wide usage at academic institutions by faculty and students.

IMPORTANT!

Slide size



Use wide-screen default slide size.

You will have more room for your material.

IMPORTANT!

Font type



Use a basic font that can be easily read (ex. **Arial**).

Arial

Calibri

Times New Roman

Franklin Gothic

Font color



You need a font color that provides the greatest color contrast with the slide's background color.



Use **black** font color for most of the written content of your slides.

Use other colors for certain **words/sentences** to emphasize **importance** or a specific relationship to graphical content.

Font size



All written material should be typed with font size at least 28-32pt.

IMPORTANT!

Slide background

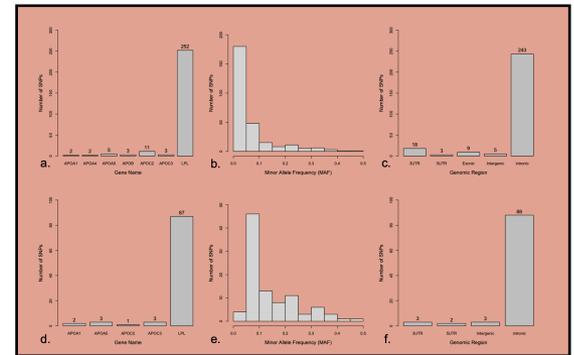
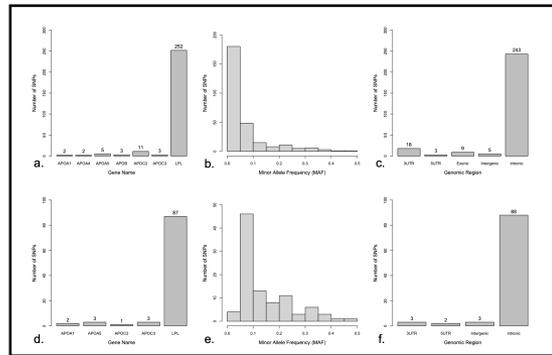
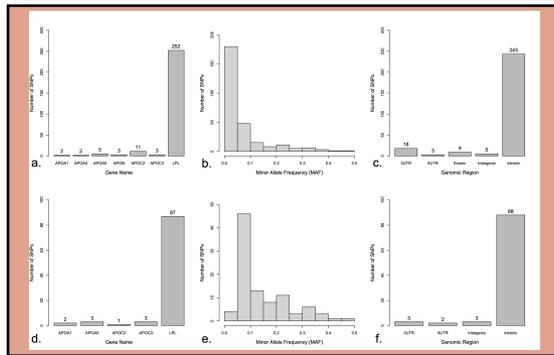


Avoid having a colored background or a background photo.

Consider leaving the background white.



This will concentrate the focus of the eye on the material of the slide (both writing and figures) rather than the background.



This will also provide you with a lot of freedom in the design process.

IMPORTANT!

Title



The title is the

first most important

component of your talk.



Use a short catchy title in a large font size
(>48pts).



Your scientific talk is not a scientific paper to be titled with details and does not need to be easily searched and cited.

Figures



IMPORTANT!

The figures are the

second most important

part of your talk.



Present your work in clear figures and diagrams that are both attractive to the eye and self-explaining to the mind. Your figures may have different forms (plots, diagrams, pictures etc.).

Generate the plots and diagrams with a transparent or white background.

This will ensure the perfect blend of your figures with the overall background of your slides.

Tables



Avoid inserting tables in your slides.

Table 3.1. Marker specific summary statistics of camel STR panel for the global and Mezayen datasets

Marker	Accession No.	Repeat Motifs	Global Dataset					Mezayen Dataset				
			Geno ³ . Rate	Geno ⁴ . No.	Allele No.	H _o ⁵	PIC ⁶	Geno. Rate	Geno. No.	Allele No.	H _o	PIC
LCA99 ¹			0.99	135	36	0.89	0.88	1	66	18	0.90	0.86
CVRL01 ²	AF217601	(GT) ₂₇ , (GC) ₆ , i(GT) ₉	0.83	102	27	0.81	0.79	1	47	23	0.70	0.70
YWLL08 ²	AF217608	(CA) ₉ , (GA) ₅	1.00	99	22	0.87	0.86	1	58	17	0.85	0.83
LGU75	AF237494	(GT) ₂₀	0.83	79	21	0.78	0.75	1	54	16	0.83	0.81
CMS50	AF329149	(GT) ₂₇	0.83	58	16	0.87	0.85	1	38	11	0.83	0.81
CMS121	AF329159	(TG) ₂₄	0.83	49	14	0.80	0.77	1	30	9	0.76	0.72
LCA33	AF060103	(CA) ₈	0.83	43	18	0.74	0.70	1	20	12	0.64	0.57
CMS9	AF329160	(GT) ₂₄	0.83	37	15	0.75	0.71	1	21	8	0.77	0.73
CVRL05	AF217605	i(GT) ₂₅	0.83	35	17	0.71	0.66	1	25	11	0.71	0.67
CMS13	AF329158	(AC) ₂₇	0.83	29	14	0.68	0.63	1	20	8	0.71	0.67
LCA66	AF091125	(CA) ₁₃	1	29	11	0.80	0.77	1	16	7	0.74	0.69
YWLL44	GU723276	(TG) ₁₈	1	24	9	0.73	0.69	1	12	5	0.63	0.58
CMS16	AF329157	(TG) ₃₄	0.83	23	12	0.60	0.53	1	16	9	0.60	0.54
LGU56	AF237492	(GT) ₁₆	0.83	20	13	0.35	0.32	1	11	6	0.45	0.41
CVRL04	AF217604	i(GT) ₉	0.83	13	8	0.63	0.56	1	6	3	0.63	0.55
LGU76	AF237495	(GT) ₁₁	0.83	11	7	0.65	0.58	1	8	5	0.67	0.60
VOLP32	AF305234	(TG) ₂₀	0.99	10	7	0.47	0.44	1	4	3	0.41	0.32
YWLL29 ¹			1	9	5	0.43	0.37	1	3	2	0.42	0.33
LCA8	AF060096	(CA) ₁₄	1	3	2	0.42	0.33	1	3	2	0.50	0.37

¹ Markers with unknown repeating nature. ² Complex STR markers with more than one block of repeats. ³ Genotype rate. ⁴ Genotype number. ⁵ Observed heterozygosity. ⁶ Polymorphism Information Content.

Tables are generally detailed summary of your work or your scientific findings.

The location of such details is not your talk but your scientific papers.

Table 3.1. Marker specific summary statistics of camel STR panel for the global and Mezayen datasets

Marker	Accession No.	Repeat Motifs	Global Dataset					Mezayen Dataset				
			Geno ³ . Rate	Geno ⁴ . No.	Allele No.	H _o ⁵	PIC ⁶	Geno. Rate	Geno. No.	Allele No.	H _o	PIC
LCA99 ¹			0.99	135	36	0.89	0.88	1	66	18	0.90	0.86
CVRL01 ²	AF217601	(GT) ₂₇ , (GC) ₆ , i(GT) ₉	0.83	102	27	0.81	0.79	1	47	23	0.70	0.70
YWLL08 ²	AF217608	(CA) ₉ , (GA) ₅	1.00	99	22	0.87	0.86	1	58	17	0.85	0.83
LGU75	AF237494	(GT) ₂₀	0.83	79	21	0.78	0.75	1	54	16	0.83	0.81
CMS50	AF329149	(GT) ₂₇	0.83	58	16	0.87	0.85	1	38	11	0.83	0.81
CMS121	AF329159	(TG) ₂₄	0.83	49	14	0.80	0.77	1	30	9	0.76	0.72
LCA33	AF060103	(CA) ₈	0.83	43	18	0.74	0.70	1	20	12	0.64	0.57
CMS9	AF329160	(GT) ₂₄	0.83	37	15	0.75	0.71	1	21	8	0.77	0.73
CVRL05	AF217605	i(GT) ₂₅	0.83	35	17	0.71	0.66	1	25	11	0.71	0.67
CMS13	AF329158	(AC) ₂₇	0.83	29	14	0.68	0.63	1	20	8	0.71	0.67
LCA66	AF091125	(CA) ₁₃	1	29	11	0.80	0.77	1	16	7	0.74	0.69
YWLL44	GU723276	(TG) ₁₈	1	24	9	0.73	0.69	1	12	5	0.63	0.58
CMS16	AF329157	(TG) ₃₄	0.83	23	12	0.60	0.53	1	16	9	0.60	0.54
LGU56	AF237492	(GT) ₁₆	0.83	20	13	0.35	0.32	1	11	6	0.45	0.41
CVRL04	AF217604	i(GT) ₉	0.83	13	8	0.63	0.56	1	6	3	0.63	0.55
LGU76	AF237495	(GT) ₁₁	0.83	11	7	0.65	0.58	1	8	5	0.67	0.60
VOLP32	AF305234	(TG) ₂₀	0.99	10	7	0.47	0.44	1	4	3	0.41	0.32
YWLL29 ¹			1	9	5	0.43	0.37	1	3	2	0.42	0.33
LCA8	AF060096	(CA) ₁₄	1	3	2	0.42	0.33	1	3	2	0.50	0.37

¹ Markers with unknown repeating nature. ² Complex STR markers with more than one block of repeats. ³ Genotype rate. ⁴ Genotype number. ⁵ Observed heterozygosity. ⁶ Polymorphism Information Content.

Tables generally occupy a large area of the slide (if displayed with a reasonable font size), which can alternatively be used for more important graphical or written content.



References



Your poster is not a scientific paper.
Do you need references?

Disclaimer

Figures, photos, and graphs in my lectures are collected using google searches. I do not claim to have personally produced the material (except for some). I do cite only articles or books used. I thank all owners of the visual aid that I use and apologize for not citing each individual item. If anybody finds the inclusion of their material in my lectures a violation of their copy rights, please contact me via email.

hhalhaddad@gmail.com